

# THE ADVENTURES OF PLUTO NASH

## PRODUCTION INFORMATION

Welcome to the Moon 2087. With all the natural resources mined out years ago, the Moon has become the new Wild West. A place where money and the right contacts can get you anything you want and anything goes.

“The Adventures of Pluto Nash” is an action/adventure comedy set on the moon in the year 2087, starring **EDDIE MURPHY** as the title character, Pluto Nash, an audacious, successful owner of the hottest nightclub in town. Pluto finds himself in trouble when he refuses to sell his club to Mogan (**JOE PANTOLIANO**), the lunar gangster that is helping the mysterious Rex Crater mastermind a plan to take over the entire moon.

Joining Nash in the danger and lunacy are Dina Lake (**ROSARIO DAWSON**), a beautiful earthling who has traveled to the moon to further her singing ambitions, and Pluto’s bodyguard Bruno (**RANDY QUAID**) – a robot quickly approaching obsolescence. Rounding out the cast are Rowland (**PETER BOYLE**), a pool shark and Pluto’s confidant; Flura (**PAM GRIER**), Pluto’s mother; and Tony Francis (**JAY MOHR**), Pluto’s friend and an Italian singing sensation.

Castle Rock Entertainment in association with Village Roadshow Pictures and NPV Entertainment presents, “The Adventures of Pluto Nash” which stars **EDDIE MURPHY** (“Shrek”), **RANDY QUAID** (“Independence Day”), **ROSARIO DAWSON** (“Men In Black II”), **JOE PANTOLIANO** (“The Matrix”), **JAY MOHR** (“Jerry Maguire”), **LUIS GUZMÁN** (“Traffic”), **JAMES REBHORN** (“Meet the Parents”), **PETER BOYLE** (“Everybody Loves Raymond”), **BURT YOUNG** (“Mickey Blue Eyes”), **MIGUEL A. NUNEZ, JR.** (“Juwanna Mann”), **PAM GRIER** (“Jackie Brown”) and **JOHN CLEESE** (“The World Is Not Enough”).

“The Adventures of Pluto Nash” is directed by **RON UNDERWOOD** (“Mighty Joe Young”), from a screenplay written by **NEIL CUTHBERT** (“Mystery Men”). The film is produced by **MARTIN BREGMAN** (“The Bone Collector”), **MICHAEL BREGMAN** (“The Bone Collector”) and **LOUIS A. STROLLER** (“The Bone Collector”). The executive producer is **BRUCE BERMAN** (“Analyze This”).

**OLIVER WOOD** (“Mighty Joe Young”) is the director of photography. **BILL BRZESKI** (“As Good As It Gets”) is the production designer. **PAUL HIRSCH, A. C. E.** (“Star Wars”) and **ALAN HEIM, A.C.E.** (“All that Jazz”) are the editors. **HA NGUYEN** (“The Nutty Professor”) is the costume designer. **FRANK CAPRA III** (“Story of Us”) and **MICHAEL KLAWITTER** (“The Bone Collector”) serve as co-producers. **JOHN POWELL** (“Face/Off.”) is the composer. **NICK DAVIS** (“Entrapment”) is the visual effects supervisor and the late **MARY COLQUHOUN** (“Legends of the Fall”) served as the casting director.

“The Adventures of Pluto Nash” is a presentation of Castle Rock Entertainment in association with Village Roadshow Pictures and NPV Entertainment. The film will be released by Warner Bros. Pictures, an AOL Time Warner Company and in select territories by Village Roadshow Pictures.

Castle Rock Entertainment is an AOL Time Warner Company.

This film has been rated PG-13 by the Motion Picture Association of America for “violence, sexual humor and language.”

[www.plutonash.com](http://www.plutonash.com) / AOL Keyword: Pluto Nash

## **ABOUT THE STORY**

The story for “The Adventures of Pluto Nash” was conceived years ago when creating human-looking robots and cloning seemed impossible. With the incredible strides society has made in the fields of science and technology, the world Pluto Nash inhabits no longer seems so far-fetched.

Martin Bregman recalls, “I found the script originally and felt it was different, unusual and exciting. I wanted to make a film based in outer space that showed people involved in their everyday life and make that accessible to an audience. There’s nothing bizarre about it. It just so happens it takes place some eighty years from now on the moon.”

Ron Underwood, director of the comedy “City Slickers” was intrigued by the script for “The Adventures of Pluto Nash.” Underwood states, “I’m always looking for a script that

will challenge and excite me as a director. This was the perfect opportunity to show what the future is going to be like. I really responded to the script, to the character Pluto Nash, to the setting on the Moon. It's a comedy, but we play things realistically so it has a more reality-based feel to the film."

Bregman offers, "I really liked Ron Underwood's films and found that he had a unique vision for "The Adventures of Pluto Nash."

Eddie Murphy is Pluto Nash, the owner of Club Pluto, a successful and thriving hip-hop nightclub in Little America, a colony on the Moon. Murphy explains, "Pluto is a guy who got out of a life of crime and turned it around to become a legitimate businessman. He decided that he just wanted to keep his life simple."

The choice of Eddie Murphy to play the charismatic Pluto Nash seemed an obvious one to the filmmakers.

"Eddie Murphy is a genius and an extraordinarily gifted actor," explains Bregman. "I think we were lucky to have him in this film."

"It's an action comedy and Eddie Murphy is the king of that genre," adds Ron Underwood. "From the beginning, I felt confident that we would get a very solid tone and an entertaining film with Eddie Murphy as 'Pluto Nash.' During filming we never knew when Eddie was going to throw something in the mix that would make the cast and crew burst out in laughter."

Randy Quaid was brought on to bring life to Pluto Nash's trusted bodyguard, Bruno an older model robot who may not have the newest technology but always comes through when it counts. Quaid explains, "I play Bruno, who is Pluto's confidant, friend, bodyguard and protector. He's a humanistic type of robot. Instead of getting rid of me after a couple of years and getting a newer model with all the bells and whistles, Pluto's grown attached to me and kept me around, even though I don't have all the capabilities that the newer models have."

Ron Underwood explains, "Randy brings such an innocence to the role of Bruno. Though Bruno is an outdated robot, he is uncompromising when it comes to protecting Pluto. Bruno is the best friend one can have. He'll stand by you no matter what. Randy is a wonderful actor, both dramatic and comedic. I can't say enough about Randy."

Bregman concurs, "If you cast enough films, and have made as many films as I have, you pretty much know all the players. I know Randy's work and thought he would make a terrific

Bruno. Randy is an artist. He's a great actor and I think that everybody that we have in the film, in any principal part, and in the smaller parts, are just wonderful actors."

Randy Quaid admits, "I think Eddie is one of the most brilliant comedians on the screen that there has ever been. He deserves to be where he is and I respect him. At the same time I think he respects my abilities. We got along great and had a very good working relationship."

Casting the role of Dina Lake was a challenge for the filmmakers, who wanted someone who could balance being tough, independent and yet have a sensitive side. Dina Lake is an innocent who has traveled to the Moon, hoping to establish her singing career and inadvertently gets caught up in the middle of the conflict between Pluto Nash and Rex Crater.

Actress Rosario Dawson who co-stars this summer in "Men in Black II" was cast in the role of Dina Lake. Dawson explains, "This is the first time Dina has been to the moon. When Pluto (Eddie Murphy) gets into trouble, Dina unwittingly gets put into the middle of the mess. The duo must work together to get out of danger. Dina finds that Pluto has a strong, engaging personality that she is immediately drawn to."

"Pluto Nash hires Dina Lake to work at his nightclub," Murphy explains. "He's going to take care of her, kind of put her under his wing."

Rosario Dawson adds, "Working with Eddie was wonderful. He's a genius. He was amazing to work with on-set and off-camera he's really funny."

Underwood says, "Rosario Dawson is very natural as an actress. She's very real, beautiful and extremely appealing. She has an inner strength that I felt was right for Dina Lake."

Bregman adds, "Rosario is a very exciting young actress. She's new and very fresh. I think she's a sensational young actress."

Securing acting legend Pam Grier in the role of Flura, Pluto's mother was a coup for the production. Underwood explains, "Pam Grier brings such an incredible history from the cinema with her that I thought she would be perfect to portray Flura. Flura is a tough woman who's seen it all and will not take any nonsense from anyone. Her character is an incredible combination of being lovable and feisty at the same time."

Grier admits, "I always wanted to work with Eddie Murphy and I really wanted to work with Ron Underwood, since he directed 'City Slickers,' my all-time favorite film," explains Grier. "During the filming of one of the scenes I had with Eddie, I could not get through the scene. I had to bite my tongue so I would not laugh. I'm like this big kid. We

had a great time and I think what comes out of working in a relaxed environment and having fun is that you leave room for spontaneity and creativity.”

Murphy said, “Pam is a wonderful actress and it was fun to work with her. I’ve been a fan of her work for years. She’s such a nice lady.”

Jay Mohr was also a revelation for the filmmakers. Underwood explains, “He portrays Pluto’s friend Tony Francis, a Vegas showman performing in Moon Beach who’s stolen his act from Frank Sinatra. I was really impressed with Jay’s singing ability. I mean this is really Jay singing in the movie. He’s a wonderful singer and he’s a funny guy. Jay and Eddie play off one another so well. They’re great together because they bring out the best in one another.”

Mohr explains, “Tony Francis and Pluto Nash have been friends for years. Pluto even saved Tony’s life and ever since then Tony has owed him one. Tony is willing to help out Pluto as far as he can without getting hurt himself.”

Mohr continues, “Working with Eddie was a dream come true. I didn’t grow up wanting to be an actor. I grew up wanting to be a comedian, so Eddie’s the first guy I ever worked with that I was really awed by. One of my favorite scenes with Eddie took place in an elevator. It’s fun because they let us ad lib the whole thing. It’s the comedic Ali/Frasier.

Murphy concurs, “It’s fun to work with people that have a background in comedy. Some of the funniest scenes in the film are the interactions between Pluto Nash and Tony Francis. Jay and I worked really well together.”

### **ABOUT THE PRODUCTION**

One of the great challenges for the filmmakers was to envision and create a world of the future with only the words on a page to create that world. Building a world that includes clones, robots and one-sixth gravity demands an enormous amount of creativity and effort.

To begin with, as you get off the subway in Little America, one of the colonies located on the Moon, you will see a sign, a visual timeline of the colonization of the Moon. It starts in 1969 with man’s first landing on the Moon. Then an important mineral is discovered in 2010, which creates a modern day gold rush. The first mining settlement is established in 2012 and in a span of fifty years they build and develop a city. The city just expands with people raising their families on the Moon, thus ensuring further generations. Amazingly life isn’t all that different from the way we live now.

Underwood explains, “Essentially, life is pretty much as we know it today with all the foibles of mankind that we’ve brought from the Earth up to the Moon. They have pretty much the same problems we have down here. ‘What do we do with the garbage? Do we have enough water?’” says Underwood.

Production designer Bill Brzeski was tasked with helping create this world on the moon. Brzeski researched a variety of periods – the twenties and thirties, the sixties and Russian constructionism in terms of the graphics.

Bill Brzeski explains, “We wanted it to be realistic, yet we wanted to have fun with it. We tried to base it in reality enough to make it so people weren’t constantly questioning, ‘How can you be on the moon?’ If you make it so preposterous, nobody will believe that it’s possible. As much as you think that there will be a new invention that will come along and impact the world, it’s difficult to predict. The possibilities are endless. To incorporate this world we put together a stylebook and had all the departments incorporate and prescribe to this style for the entire movie. The color palate was fairly tight – thirty to forty colors. To build a city this big, there are many questions that you must have answers to. If you go through it you will see that we borrowed a little from every era.”

Louis A. Stroller describes the catharsis for the set of “The Adventures of Pluto Nash.” “At the beginning it was really interesting to watch because you could see the evolution right before your eyes. It was amazing to see the set emerge and become a city in itself.”

The Moon the filmmakers created has the feeling of the old west, devoid of most laws and where people have entirely more freedom than they have on earth.

Brzeski explains, “Even though we created the moon to be a place where people go to get away from all the rules and regulations of earth. It is not entirely devoid of faults. For instance, you have to figure that a hundred years from now you won’t be able to move or do anything without somebody knowing what you’re doing. The Moon created in the film delves into that territory.”

To create the Moon, the filmmakers found an empty warehouse and built an entire city. Brzeski explains, “We made a point of building in an old fashioned way to create a real space, so every shot didn’t have to be a digital shot. When we first saw the warehouse, it was filled with defunct trains. Nobody really saw it as a place where you could make a movie. It took a talented team to turn a warehouse into the Moon.”

Many of the actors were impressed by the incredible set that was in essence, the moon.

Randy Quaid exclaims, “When I walked on the set, I was amazed. I was just knocked out by it. I couldn’t believe the detail. It really puts you in a different world and it really helps with our performances to work on a set like this.

Pam Grier concurs, “It’s completely futuristic. Though the film is based more than 80 years from now, we still have a lot of retro history in our art, fashion and music. It’s not so out there that you can’t grasp where you are. I think people will really enjoy that aspect.”

Rosario Dawson adds, “I think it’s amazing to be part of this production. The coolest part of the set is that they have ‘The Rocky Horror Picture Show’ playing in 2087. I think that’s one of the coolest thing in the future.”

The filmmakers had to create an impressive location where a major showdown between Pluto Nash and Rex Crater’s men would take place. They decided that a western saloon would be an ideal location.

Brzeski explains, “When I read this particular section of the script, I thought it would be fun if there were a lot of lights to shoot at. Visually it would be a sight to see, because as more of the lights are being shot at, it would get progressively darker and darker in the saloon. To achieve this look the entire set was comprised primarily of light boxes, a balcony around the top, a bar at the end and typical fixtures seen in old westerns.”

For costume designer Ha Nguyen, whose credits include “The Nutty Professor” and “Lethal Weapon IV,” the task put before her was to create an imaginative collection of costumes for the characters in “The Adventures of Pluto Nash.” One of the most creative was for Randy Quaid’s character Bruno, an outdated robot that hasn’t quite been modernized.

“Ha did a great job with my costume,” says Quaid. “Once I put it on and added the make-up – I was a robot. Ron Underwood had some really good ideas for the look of the character. Many ideas evolved, like the teeth and then the voice sort of came after we worked on a couple different variations.”

### **THE MAGIC BEHIND “THE ADVENTURES OF PLUTO NASH”**

The first thing that springs to mind when you think of a film taking place on the moon are the visual effects. “The Adventures of Pluto Nash” utilizes a variety of visual effects from matte paintings, blue screen, digital shots, and motion control cameras, to miniatures, to create what life would be like on the moon. Visual effects supervisor Nick Davis was tasked with creating the visual effects in the film.

Because the moon colony “Little America” is encased in a dome, Davis and his team had to add elements to the practical production design. Nick Davis explains, “It starts with sketches and conceptual artwork. From there we went to the computer and started putting together the animation and matte paintings which we then showed to the director and the production designer to make sure that we were going in the right direction. From there we developed the 3-D model. In theory, the dome is four hundred feet high, but there is only fifty feet of set. So, we extended a lot of buildings for the multiple layers, then put a 3-D dome over the top. We added signage, advertising, atmosphere and other live action elements. Beyond that you will see the earth and star fields,” says Davis.

Stroller stated, “The dome takes over. People don’t need oxygen tanks while they’re walking within the dome because it protects them from the atmosphere of the Moon.”

Moon Beach was created as a more advanced colony on the Moon. This is where we are introduced to lounge singer Tony Francis (Jay Mohr). Nick Davis explains, “It was created to feel like you were in Las Vegas, with the many flashing neon lights, high-tech buildings and hotels. We also made sure the streets were populated and overflowing with people and vehicles.”

While on the run, Pluto Nash (Eddie Murphy) decides to steal one of the premium vehicles for racing around the moon in 2087, a DeSoto 5000.

“We all have seen a million space cars. It’s difficult to find a fresh twist on them,” explains Brzeski. “We decided to design a space car based on old model cars so they would have a retro feel to them. The cars would then be both recognizable and funny at the same time. We didn’t want the DeSoto to have unlimited ability so we allowed it to fly only a few feet off the ground. While Pluto Nash has a sleek automobile, the lunar thugs are equipped with a Winnebago,” laughs Brzeski.

Murphy said, “The DeSoto is unique because it looks like an old, giant steel car mixed in with futuristic elements that you might find in 2087.”

Underwood adds, “We’re lucky with Eddie Murphy that he’s done some of the best work in visual effect films and is so accomplished and right on the money. He comes on set and really gets it. He puts himself in the reality of the moment, which is a joy for a director.”

Matte paintings and miniatures were implemented to complete the effect of the moon. Nick Davis describes, “We used many miniatures for the different environments that were built and created for the film. The canyon that was built was created one twenty-fourth to



scale. We basically sculpted canyons, crevasses and mountains to give a more interesting relief to the mode, as opposed to rolling, flat hills.”

Since gravity does not exist on the moon, the production needed to show how the characters in the film could walk on the moon when they weren't in the dome. Stroller explains, “We used a flying rig, which worked off a grid system, thereby making it pretty controlled. It's like being an acrobat. All of the actors had to be trained in the rigs and essentially learn how to be a gymnast.”

Dawson adds, “I enjoyed reenacting the one-sixth gravity effect of weightlessness on the moon. I was attached to wires and pulleys that enabled me to fly. I've never done anything like it before. It was a great learning experience and a lot of fun.”

### **ABOUT THE CAST...**

**EDDIE MURPHY** (Pluto Nash) began his career as a stand-up comedian 25 years ago. He joined the cast of Saturday Night Live at the age of nineteen in 1980 and since then has gone on to establish a successful career on the silver screen. His film grosses are amongst the highest in the industry.

Among his many film credits are “48 Hours,” “Trading Places,” “Coming to America” and the “Beverly Hills Cop” series.

In 1989 he made his directorial debut with “Harlem Nights,” a period comedy he wrote and starred in, opposite Richard Pryor and Redd Foxx. In 1996, he portrayed seven different characters in the worldwide box-office smash “The Nutty Professor.”

Murphy starred in and produced the hit comedy “Life,” co-starring Martin Lawrence; and starred in the hit comedy “Bowfinger,” opposite Steve Martin; “Dr. Dolittle”; as well as the voice of Mushu the Dragon in the animated hit “Mulan.”

Murphy also starred in “Nutty Professor II: The Klumps,” co-starring Janet Jackson; “Dr. Dolittle 2”; and his voice was featured, along with Mike Myers and Cameron Diaz, in the animated DreamWorks' hit “Shrek.”

Murphy will next be seen in “I Spy” and is currently filming “Daddy Day Care.” He will then begin production on “Haunted Mansion” for Disney, followed by the sequel to DreamWorks' Academy Award®-winning animated film “Shrek,” in which he will again co-star with Mike Myers and Cameron Diaz; and “The Incredible Shrinking Man,” in which he will reteam with producer Brian Grazer for Universal Pictures and Imagine Entertainment.

**RANDY QUAID's** (Bruno) film career spans almost 30 years and over 40 features. His versatility is on display in a wide array of genres. He's done comedy ("Quick Change," three National Lampoon Vacation movies, the Farrelly Bros.' "Kingpin," "The Debtors," "The Adventures of Rocky & Bullwinkle"); drama (his Oscar -nominated role in "The Last Detail," "Bound for Glory," "Midnight Express"); westerns ("The Long Riders," "Missouri Breaks"); and horror/sci-fi ("Independence Day," "Parents"). Quaid most recently starred in Columbia Pictures' "Not Another Teen Movie." Upcoming Quaid will be seen in Miramax Films' "Carolina," written and directed by Michel Parness.

Not bad for a performer who began as a clown at Houston's AstroWorld. The Texas native got his big break when director Peter Bogdanovich spotted him while he was a student at the University of Houston. Quaid won the role—his film debut—of Lester Marlow, the geek who escorts the ravishing Cybill Shepherd to a nude swimming party, in the Oscar -nominated "The Last Picture Show." Quaid reprised the role in Bogdanovich's 1990 sequel, "Texasville" and also co-starred twice more for the director in "Paper Moon" and "What's Up, Doc?"

His other film credits encompass "Hard Rain," "Bye, Bye Love," "The Paper," "Days of Thunder," "Martians Go Home," "Heartbeeps," "The Choirboys," "Breakout," "The Apprenticeship of Duddy Kravitz," "Bloodhounds of Broadway" and "Out Cold." His portrayal of kleptomaniac sailor Larry Meadows opposite Jack Nicholson in Hal Ashby's "The Last Detail" earned Quaid an Academy Award® nomination as Best Supporting Actor. He also starred in "The Debtors," which marked the directorial debut of his wife, Evi Quaid.

This fall Quaid will star in Fox's new television series "The Grubbs." He'll take on the role of Mike Grubb, the patriarch of a dysfunctional working class family. On television, Quaid created a memorable portrait of President Lyndon Johnson in the NBC miniseries, "LBJ: The Early Years," for which he won a Golden Globe Award and an Emmy nomination. He collected a second Emmy nomination for his performance in ABC's production of "A Streetcar Named Desire." Other miniseries and telefilms include "Frankenstein," "Inside the Third Reich," "Niagara," "The Guyana Tragedy," "Starkweather: Murder in the Heartland," "Roommates," Showtimes' "Next Door" and "Of Mice and Men." Quaid also appeared as a series regular on "Saturday Night Live" and starred opposite Jonathan Winters in the sitcom, "Davis Rules."

His stage credits include the New York and Los Angeles productions of Sam Shepard's "True West" (opposite brother Dennis Quaid) and the Shakespeare-in-the-Park staging of "The Golem" at New York's Delacorte Theatre.

This summer **ROSARIO DAWSON** (Dina Lake) also costars in "Men In Black 2," opposite Will Smith and Tommy Lee Jones. Her upcoming projects include "The 25<sup>th</sup> Hour" for director Spike Lee, costarring opposite Edward Norton and Phillip Seymour Hoffman, "The First 20 Million Is Always The Hardest" opposite Adam Garcia, "Nine Scenes About Love" written and directed by theater director Peter Mattei and Edward Burns' film "Ash Wednesday."

Born and raised in New York City, Rosario Dawson made her film debut in Larry Clarke's highly acclaimed and controversial "Kids," and went onto play roles in Spike Lee's "He Got Game," where she appeared opposite Denzel Washington and Milla Jovovich, in "Light it Up" with Forest Whitaker and Vanessa L. Williams and in "Down to You" with Freddie Prinze, Jr. and Julia Stiles. More recently Dawson co-starred in "Sidewalks of New York," directed by Ed Burns and "Josie and the Pussycats," opposite Rachael Leigh Cook and Tara Reid and "Chelsea Walls" directed by Ethan Hawke.

**JOE PANTOLIANO** (Mogan) landed his first professional role in 1972 as Billy Bibbit in the national touring company of "One Flew Over the Cuckoo's Nest." Since then he has worked in regional theater and appeared in over 40 Off-Broadway productions including "Vision of Kerouac" at the Lion Theater and "The Death Star" at the Theater of St. Clements. In 1976, Pantoliano moved to Hollywood and appeared in the ABC series "McNamara's Band" and "Free Country," starring Rob Reiner, before being cast in the coveted role of Maggio in the NBC miniseries "From Here to Eternity." Returning to the state in Los Angeles he won a Dramalogue Award and a Drama Critics Circle Award for Best Actor in "Orphans," and earned a second Dramalogue Best Actor Award for "Italian American Reconciliation."

Pantoliano was nominated for a CableAce Award for an episode of the horror series "Tales From the Crypt," directed by Richard Donner. His other television credits include roles on HBO's hit drama "The Sopranos" as gangster Ralph Cifaretto, "N.Y.P.D. Blue," "L.A. Law" and "Civil Wars." He also starred in HBO's "El Diablo," the NBC series "The Fanelli Boys" and the critically acclaimed CBS drama series "EZ Streets," for which he was nominated for a Viewers Quality Television Award.

He starred opposite Keanu Reeves and Laurence Fishburne in the Wachowski brothers' international blockbuster hit "The Matrix" and the critically acclaimed "Memento," directed by Christopher Nolan and starring Guy Pierce and Carrie-Anne Moss. Among his numerous feature film credits are "Risky Business," "Running Scared," "La Bamba," "Steven Spielberg's "Empire of the Sun," "Midnight Run," "The Fugitive," "Bad Boys," "Bound" and "U.S. Marshals." Pantoliano also starred in the highly acclaimed suspense drama "Taxman," which he also associate produced. In 2003, Pantoliano will be seen in "Daredevil," opposite Ben Affleck and Jennifer Garner.

**JAY MOHR** (Tony Francis) burst onto the screen and received critical acclaim for his role opposite Tom Cruise in the box office hit "Jerry Maguire" directed by Cameron Crowe. Born in Verona, New Jersey, Mohr performed stand-up comedy at colleges and comedy clubs before joining the cast of "Saturday Night Live," where he gained national attention for his uncanny impressions of Christopher Walken, Ricki Lake and Sean Penn, among others.

Mohr has starred in such films as "Pay It Forward" opposite Kevin Spacey and Helen Hunt; "Picture Perfect," opposite Jennifer Aniston; "Go," with Scott Wolf; "Playing by Heart," opposite Sean Connery and Ellen Burstyn; "Suicide Kings," with Denis Leary and Christopher Walken; the comedy spoof, "Mafia"; as well as the films "Small Soldiers," "Paulie" and "200 Cigarettes."

His television projects include starring as "Peter Dragon" in the highly acclaimed series, "Action," and lending his voice to Drew Barrymore's "Olive, the Other Reindeer." An avid sports fan, he now hosts the weekly sports/comedy/variety show "Mohr Sports" for ESPN. When not appearing in film or TV projects, Mohr can be found on stage at comedy clubs and college campuses across the country.

Mohr's upcoming film projects include "Simone," opposite Al Pacino and "Speaking of Sex" with Bill Murray, James Spader and Lara Flynn Boyle.

**LUIS GUZMÁN's** (Felix Laranga) long and varied career dates back to the mid-1970's when he had a bit part in the prison drama "Short Eyes." Since then, there has been a number of critical hit films, including playing opposite Al Pacino in "Carlito's Way," Paul Thomas Anderson's acclaimed dramas "Boogie Nights" and "Magnolia," Steven Soderbergh's thrillers "Out of Sight," "The Limey" (for which he was nominated for an Independent Spirit Award) and "Traffic," Sidney Lumet's "Q & A," Wesley Strick's "True

Believer,” Brian De Palma’s “Snake Eyes,” and starred opposite Denzel Washington in “The Bone Collector.”

More recently Guzmán appeared in “The Salton Sea,” directed by D. J. Caruso. Upcoming Guzmán will be in seen in “Anger Management” with Adam Sandler and Jack Nicholson, “Confidence,” directed by James Foley, “Punch-Drunk Love,” directed by Paul Thomas Anderson and “Welcome to Collinwood” with George Clooney.

Guzmán made notable guest appearances in such hit TV series as “Oz,” “New York Undercover,” “NYPD Blue,” “Homicide: Life on the Streets” and “Miami Vice.”

**JAMES REBHORN’s** (Belcher) impressive list of credits encompasses both comedy and drama. His many film appearances include roles in “Meet the Parents,” “The Talented Mr Ripley,” “The Adventures of Rocky and Bullwinkle,” “Snow Falling on Cedars,” “The Game,” “Independence Day,” “If Lucy Fell,” “White Squall,” “Up Close and Personal,” “I Love Trouble,” “My Fellow Americans,” “Guarding Tess,” “Carlito’s Way,” “Scent of a Woman,” “Lorenzo’s Oil,” “Blank Check,” “8 Seconds,” “My Cousin Vinny,” “White Sands,” “Regarding Henry,” “Basic Instinct,” “Silkwood” and “Cat’s Eye.”

Born in Philadelphia, Rebhorn earned his B.A. from Wittenburg University and his MFA from Columbia. On Broadway he appeared in “I’m Not Rappaport” and portrayed Doc Gibbs in the Tony Award-winning revival of “Our Town.” Earlier, he received a Dramalogue Award for his performance in the LaJolla Playhouse production of “Nebraska.” More recently he played Pat Beeves in “The Man Who Had All The Luck” at the Roundabout Theatre. He has also appeared in productions at the Manhattan Theater Club, The New York Shakespeare Festival, Lincoln Center Theatre and The Ensemble Studio Theater, among many others.

On television, Rebhorn has performed lead roles in a variety of series and TV movies, including “Third Watch,” “Seinfeld,” “Law and Order,” “Bright Shining Lie,” “Mistrial,” “The Wright Verdicts,” “Guiding Light,” “I’ll Fly Away,” “Sarah, Plain and Tall,” “Kate and Allie” and Tom Hanks’ HBO mini-series “From the Earth to the Moon.”

**PETER BOYLE’s** (Rowland) many feature film credits include “Monster’s Ball,” “The Candidate,” “Young Frankenstein,” “Taxi Driver,” “Beyond the Poseidon Adventure,” “The Santa Clause,” “Joe,” “While You Were Sleeping” and “Dr. Dolittle.”

Among his television credits are the mini-series “Echoes in the Darkness,” on the CBS Television Network, and the films “Guts and Glory: The Rise and Fall of Oliver North,” “The Tragedy of Flight 103: The Inside Story” and “In the Lake of the Woods.”

Boyle can presently be seen on television starring as ‘Frank Barone,’ Ray Romano’s father in CBS’ “Everybody Loves Raymond.” Boyle received the 1996 Emmy Award for Outstanding Guest Actor in a Drama Series for “The X-Files.” He was nominated for an Emmy Award for Outstanding Supporting Actor in a Comedy Series for “Everybody Loves Raymond” in 1999, 2000 and 2001. This past year, Boyle also received a 2001 Screen Actors Guild nomination for Outstanding Performance by a Male Actor in a Comedy Series for his work on “Everybody Loves Raymond.”

**BURT YOUNG** (Gino) has starred in more than 80 movies, including “The Pope of Greenwich Village,” “Chinatown” and “Back to School.” Nominated for an Academy Award® for his role as the irascible brother-in-law Paulie in “Rocky,” Young won Italy’s Globo d’Oro for the film “Americano Rosso” and an Emmy for the weekly television series “Baretta.”

Among his film credits are “Mickey Blue Eyes,” “The Gang That Couldn’t Shoot Straight,” the sequels to “Rocky,” “Cinderella Liberty,” “Betsy’s Wedding,” “The Killer Elite,” “The Gambler” and “Once Upon a Time in America.” Young wrote and filmed “Uncle Joe Shannon,” “Daddy I Don’t Like It Like This” and “Roomies.” He is currently at work on a novel entitled *Endings*, is writing another film, “Rear View Mirror,” and has two other scripts in pre-production: “Haggerty” and “Rembrandt.”

Young starred with Robert De Niro on Broadway in “Cuba and His Teddy Bear” and recently starred with his daughter, Anne Morea, in Arthur Miller’s “A View From the Bridge” in Los Angeles.

For television Young appeared in the mini-series “The Last Don,” as well as “Walker, Texas Ranger,” “The Outer Limits” and the Emmy Award-winning series “Law and Order.”

**MIGUEL A. NUNEZ, JR.** (Miguel) has appeared as Little Richard in “Why Do Fools Fall In Love,” “Life” opposite Eddie Murphy and Martin Lawrence, “A Thin Line Between Love And Hate” with Martin Lawrence, “Street Fighter” with Jean-Claude Van Damme and “For Richer Or Poorer,” with Tim Allen and Kirstie Alley. This summer he stars in “Juwanna Mann” with Vivica A. Fox.

On television, he starred as Maxey Sparks on the UPN's "Sparks" (which he also produced), guest starred opposite Martin Lawrence on "Martin," as well as on "Living Single" and starred in "Tour of Duty."

**PAM GRIER** (Flura Nash) has starred in nearly 30 feature films, over 20 productions for television and numerous stage productions during her illustrious career.

Since making her feature film debut in American International Pictures' "Coffy," Grier has appeared in such films as "Foxy Brown," "Greased Lightning," "Fort Apache: the Bronx," "Something Wicked This Way Comes," "Above the Law," "Escape From L.A.," "John Carpenter's Ghosts of Mars," "Snow Day," "Jawbreaker," "In Too Deep," "Holy Smoke," "Mars Attacks!" and "Bones." She earned a Golden Globe nomination as Best Actress in a Comedy for her starring role in Quentin Tarantino's "Jackie Brown."

Television appearances include recurring roles in series such as "Miami Vice," "Crime Story" and "Linc's Place" and featured roles in "In Living Color" and "Fresh Prince of Bel Air." Movies for television include "Frank's Place - The Movie," "Family Blessings" and "Holly Wagner, Star."

On stage, Grier has appeared in "Frankie and Johnnie" at the Claire De Lune and "Telltale Hearts."

Other honors include the National Black Theatre Festival Award and the African American Film Society Lifetime Achievement Award.

**JOHN CLEESE** (James) needs little or no introduction, having entertained the world for 40 years as a comedian, actor, writer, author, director, producer and generally very funny person.

It was perhaps in 1969 and the first series of "Monty Python's Flying Circus" that Cleese first shot to fame. The Pythons' unique brand of humor was to spawn three hit series, a U.K. and Canadian stage tour, a stage show at the Theatre Royal, Drury Lane and at City Center, New York as well as a show at the Hollywood Bowl. The team made their first film in 1971, "And Now For Something Completely Different," followed three years later by "Monty Python and the Holy Grail," in 1978 "Life of Brian" and in 1982 "The Meaning of Life."

In 1975 he created what was to similarly become a worldwide phenomenon, the television series "Fawlty Towers." This was followed with a second series in 1979.

Cleese wrote, produced and starred in "A Fish Called Wanda," co-starring Kevin Kline, Jamie Lee Curtis and Michael Palin, which was released in 1988. Cleese received an

Academy Award® nomination, an Italian Oscar and a Writers Guild of America nomination for Best Screenplay and Cleese received a BAFTA Award for Best Actor with the film being further nominated for Best Screenplay.

His other film credits include: “Harry Potter and the Sorcerer’s Stone,” “Clockwise”; “Time Bandits”; “The Great Muppet Caper”; “Privates on Parade”; “Silverado”; “Splitting Heirs”; “Mary Shelley’s Frankenstein”; “The Jungle Book”; “Fierce Creatures”; “Out of Towners”; “Isn’t She Great”; “The World is Not Enough”; and “Rat Race.” In addition, Cleese organized the first Amnesty Concert “A Poke in the Eye” (directed by Jonathan Miller) in 1975 and directed “The Secret Policeman’s Ball” again for Amnesty on stage in 1979. He then co-directed “The Secret Policeman’s Other Ball” in 1981. Upcoming Cleese will be seen in “Harry Potter and the Chamber of Secrets” and “Die Another Day.”

Other career highlights include BBC television’s “The Frost Report,” “The Frost Program” and “At Last the 1948 Show,” which in 1966 and 1967 first introduced him to U.K. audiences; in 1980 the role of Petruchio in the BBC’s adaptation of Shakespeare’s “The Taming of the Shrew”; LWT’s “Whoops Apocalypse” and most recently the BBC’s “The Human Face.”

Cleese was also the founder of the highly successful management training films company Video Arts (awarded the Queen’s Award to Industry for Exports) and has co-written two self-help books, *Families & How to Survive Them and Life and How to Survive It* (both with Dr. Robin Skynner), the first of which was made into a BBC Radio 4 series. He is a Cambridge graduate (MA), was Rector of St. Andrew’s University for three years (Honorary LL.D) and in 1999 he was appointed an Andrew D. White Professor-at-large to Cornell University.

### **ABOUT THE FILMMAKERS**

**RON UNDERWOOD** (Director) made his feature film directorial debut in 1990 with the science fiction comedy “Tremors.” That film, which starred Kevin Bacon and Fred Ward, became a sleeper hit. Underwood followed that success with the blockbuster comedy, “City Slickers,” starring Billy Crystal and Jack Palance. One of the year’s top grossing films, “City Slickers” earned Palance an Academy Award® for Best Supporting Actor. Underwood also directed the bittersweet fantasy-comedy “Heart and Souls,” which starred Robert Downey, Jr., Charles Grodin, Kyra Sedgwick and Alfre Woodard. He then directed Michael Keaton and Geena Davis in “Speechless” and “Mighty Joe Young” starring Bill Paxton and Charlize Theron.



Underwood, a graduate of the University of Southern California Film School, began making films in the fifth grade. By the time he was a teenager, he was winning Eastman Kodak filmmaking awards. After graduating from USC, Underwood completed a fellowship at the American Film Institute and then began his professional career in educational films. He directed more than 100 educational films before turning his attention to children's television for the networks and for The Disney Channel. His ABC Weekend Special, "The Mouse and the Motorcycle" earned both a Peabody Award and an Emmy nomination.

**NEIL CUTHBERT** (Screenwriter) has written the screenplays for "Mystery Men" for Universal, starring Ben Stiller and Janeane Garofalo and "Hocus Pocus" for Disney, starring Sarah Jessica Parker and Bette Midler.

Cuthbert is also a playwright and a longtime member of the Ensemble Studio Theater in New York and Los Angeles.

**MARTIN BREGMAN's** (Producer) producing credits include "Sea of Love," "Serpico," "Scarface," "Dog Day Afternoon," "The Four Seasons," "The Seduction of Joe Tynan," "Carlito's Way," "The Shadow" and "The Bone Collector."

One of the screen's true impresarios, Bregman involves himself in every aspect of his films, from the development of the original concept through the various phases of casting, filming, editing and post production to the marketing and distribution.

Bregman began his professional career in the motion picture business as a leading business and personal manager. His client list included Al Pacino, Barbra Streisand, Faye Dunaway, Candice Bergen, Woody Allen, Alan Alda, Liza Minnelli, Bette Midler and Michael Douglas, as well as some of the day's top directors and writers.

In 1973, Bregman launched his career as a movie producer with the acclaimed hit "Serpico," followed by "Dog Day Afternoon." Both films starred Al Pacino and were directed by Sidney Lumet. "Dog Day Afternoon" received six Academy Award® nominations, including Best Picture and won the Best Original Screenplay Oscar®. Bregman's string of hits continued with such films as "The Seduction of Joe Tynan" and "The Four Seasons," both of which starred Alan Alda. "Scarface," written by Oliver Stone, starred Al Pacino and was directed by Brian De Palma. He produced "Carlito's Way," directed by De Palma and starred Al Pacino, Sean Penn and Penelope Ann Miller, "The Shadow," starring Alec Baldwin and "The Bone Collector," starring Denzel Washington and Angelina Jolie.

Each new film has presented Bregman with unique challenges that have displayed his broad versatility as a producer. This diversity is seen in many of his other films: “Simon,” starring Alan Arkin; “The Next Man,” with Sean Connery and Cornelia Sharpe; “Eddie Macon’s Run,” starring Kirk Douglas; “Venom,” with Klaus Kinski; “Sweet Liberty,” “A New Life” and “Betsy’s Wedding,” all written and directed by their star, Alan Alda; “Sea of Love,” starring Al Pacino, Ellen Barkin and John Goodman; “Whispers in the Dark,” starring Annabella Sciorra; “Goldiggers: The Secret of Bear Mountain,” starring Christina Ricci and Anna Chlumsky; “Nothing to Lose,” starring Martin Lawrence and Tim Robbins and “One Tough Cop,” starring Stephen Baldwin and Chris Penn.

Bregman is married to actress Cornelia Sharpe. They have a teenage daughter, Marissa. Bregman’s son, Michael has co-produced many films for the Bregman Company, and his son, Christopher, is an actor and stand-up comedian.

**MICHAEL BREGMAN’s** (Producer) credits include producing motion pictures as well as award-winning television and theatre.

He has served as producer on such films as “The Bone Collector,” “One Tough Cop,” “Nothing to Lose,” “The Shadow,” “Carlito’s Way,” “The Real McCoy,” “Whispers in the Dark,” “Betsy’s Wedding” and “Sea of Love.”

For television, Bregman executive produced “Mambo Mouth” and “Spic-O-Rama,” both starring John Leguizamo for HBO. Bregman won the Cable Ace Award for Best Variety for “Spic-O-Rama.” He also executive produced “The Gray Area,” a pilot for CBS and created and executive produced “House of Buggin” for Fox, the first weekly Latin variety series in the history of network television.

Bregman also produced the Obie award winning Off-Broadway productions of “Spic-O-Rama” and “Mambo Mouth.”

Bregman recently directly his original screenplay “Table One,” which is being distributed by New Line. “Table One” stars Luis Guzmán, Stephen Baldwin, Michael Rooker and Burt Young.

Bregman has also written “The Gold Coast” which will be directed by David Anspaugh and will star Sylvester Stallone. “The Gold Coast” begins shooting in the fall.

**LOUIS A. STROLLER’s** (Producer) impressive slate of motion pictures includes executive producing the box-office hit “The Rock” and Brian De Palma’s “Snake Eyes,” both starring Nicolas Cage. “Snake Eyes” marked Stroller’s fifth association with De Palma,

having also produced “Scarface” and “Sea of Love” and serving as associate producer on “Carrie” and “Sisters.”

In 1978, he began an association with producer Martin Bregman and actor/director Alan Alda, and teamed with them for “The Seduction of Joe Tynan.” Bregman and Stroller then produced the Alda films “The Four Seasons,” “Sweet Liberty,” “A New Life” and “Betsy’s Wedding,” and three films starring Al Pacino: “Sea of Love,” “Scarface” and “Carlito’s Way.” They also produced “The Bone Collector” starring Denzel Washington and Angelina Jolie. Stroller executive-produced “Back in the U.S.S.R.,” the first major American motion picture to film entirely on location in the Soviet Union. He also produced “Eddie Macon’s Run,” “Venom” and “Real Men” and co-produced “Blue Ice.”

Other credits include “The Shadow,” “Goldiggers: The Secret of Bear Mountain” and “Nothing To Lose.”

Stroller began his film career in New York. He served as unit manager of the Mel Brooks comedy classic “The Producers,” and went on to work as first assistant director on such films as “Charley,” “Take the Money and Run,” “Lovers and Other Strangers,” “They Might Be Giants,” “Man on a Swing” and “92 in the Shade.” As a production manager, Stroller’s credits include “Mortadella,” “Sweet Revenge,” “Eyes of Laura Mars” and “Telethon.” He was also associate producer of Terrence Malick’s “Badlands.”

**BRUCE BERMAN** (Executive Producer) joined the production division of Warner Bros. Pictures and rose through the ranks of executives to become President of Worldwide Theatrical Production. Under his aegis, the studio produced and distributed such titles as the Oscar-winning “Driving Miss Daisy,” as well as “Goodfellas,” “Presumed Innocent,” “Robin Hood: Prince of Thieves,” “Batman Forever,” “Malcolm X,” “The Bodyguard,” “JFK,” “The Fugitive,” “Dave,” “A Time to Kill” and “Twister.”

In 1996, Berman started Plan B Entertainment, the Warner Bros. Pictures-based independent production company that was later acquired by Village Roadshow Pictures. Village Roadshow Pictures, where Berman now holds the position of Chairman and Chief Executive Officer; currently has 20 projects in various stages of development at Warner Bros. Pictures.

More recently, Berman executive produced the immensely successful “Training Day,” “Cats & Dogs,” “Three Kings,” “The Matrix,” “Analyze This,” “Deep Blue Sea,” “Practical Magic,” “Space Cowboys” and Steven Soderbergh’s “Ocean’s 11,” through Village

Roadshow's partnership with Warner Bros. Pictures, as well as the hit comedy "Miss Congeniality," produced jointly with Warner Bros. Pictures and Castle Rock Entertainment.

Berman will serve as executive producer for the two highly anticipated sequels to the international blockbuster "The Matrix," currently in production and "Dreamcatcher," based on Stephen King's best-selling novel, produced jointly with Warner Bros. Pictures and Castle Rock Entertainment.

**OLIVER WOOD's** (Director Of Photography) extensive list of film credits include: "The Bourne Identity," starring Matt Damon, "Mighty Joe Young," starring Bill Paxton and Charlize Theron; the John Woo-directed action thriller "Face/Off," starring John Travolta and Nicolas Cage; "Mr. Holland's Opus"; "2 Days in the Valley"; "Switchback"; "Terminal Velocity"; "Sister Act 2": "Back in the Habit"; "Rudy"; "For Love or Money"; "Bill & Ted's Bogus Adventure"; "Die Hard 2"; "Alphabet City" and "The Honeymoon Killers." Wood's upcoming project is "I Spy," starring Eddie Murphy.

For television, Wood lensed three seasons of the fast-paced, stylish "Miami Vice." He also filmed music videos for The Cranberries, Hammer's videos for "Too Legit to Quit," the updated theme for the film version of "The Addams Family" and Diana Ross and RuPaul's version of "I Will Survive."

**BILL BRZESKI** (Production Designer) lent his design talents to the Oscar® winning "As Good As It Gets," as well as "Blue Streak," "Matilda," "Stuart Little" and its sequel "Stuart Little II."

With credits on over 800 episodes of television, Brzeski is highly regarded for his extensive accomplishments in the medium.

Brzeski received his undergraduate degree from Miami University in Ohio and his Master of Fine Arts in design from New York University's Tisch School of the Arts. Originally interested in designing for the ballet and opera, he began his career in theater.

Brzeski was born in Burbank, California and was raised in Boston, Massachusetts.

**PAUL HIRSCH, A.C.E.** (Editor) began his editing career on Brian De Palma's "Hi, Mom!," and he went on to edit "Sisters," "Phantom of the Paradise," "Obsession" and "Carrie." Following a five-film exclusive stint with De Palma, Hirsch went on to edit the landmark "Star Wars," for which he won the Academy Award® for Best Editing.

His many other credits include such films as "The Empire Strikes Back," "Footloose," "Ferris Bueller's Day Off," "The Secret of My Success," "Planes, Trains and Automobiles,"

“Steel Magnolias,” “Falling Down,” “Mighty Joe Young,” “Raising Cain,” “Blow Out,” “Hard Rain,” “I Love Trouble,” “Mission to Mars” and “Mission: Impossible.”

Born in New York, Paul Hirsch now makes his home in Los Angeles.

**ALAN HEIM, A.C.E.** (Editor) received an Academy Award®, a BAFTA Award and an Eddie Award for his editing of “All That Jazz,” as well as an Academy Award® nomination and a BAFTA nomination for his editing on “Network.”

A veteran of more than 20 films, Heim has edited such films as “The 12 Chairs,” “Godspell,” “Lenny,” “Hair,” “The Fan,” “Star 80,” “She’s Having a Baby,” “Funny Farm,” “Valmont,” “Quick Change” and “Billy Bathgate.” More recently, he edited the films “American History X,” “Leave It to Beaver,” “Copycat” and “Dennis the Menace,” as well as the HBO cable feature “Introducing Dorothy Dandridge,” for which he won an Eddie Award. He received an Emmy for his work on the miniseries “The Holocaust.”

Heim is a member of the board of directors of the American Cinema Editors and the Editors Guild.

**HA NGUYEN** (Costume Designer) most recently designed the wardrobe for “The Last Castle,” starring Robert Redford, “Swordfish,” starring John Travolta and Halle Berry. In addition to “The Adventures of Pluto Nash,” Nguyen has previously worked with Eddie Murphy on the films “The Nutty Professor,” “Metro” and “Vampire in Brooklyn.” She also did three films with Mel Gibson: “Payback,” “Lethal Weapon 4” and “Conspiracy Theory,” also starring Julia Roberts.

Born in Vietnam, Nguyen immigrated to the United States in 1975, two days before the fall of Saigon. After graduating from FIDM in fashion design, she was initially a designer for some of the major labels before segueing into films.

Ha made her first journey back to her homeland when Oliver Stone hired her to design the costumes for “Heaven & Earth.” Her additional credits include the feature films “Sunset Strip,” “The Mask,” “Mortal Kombat,” “Stephen King’s Thinner,” “Robocop 3,” “Suburban Commando,” “House on Haunted Hill,” “The Grand Tour” and “Moon 44,” as well as the HBO movies “Norma Jean & Marilyn” and “The Jack Bull.”

**FRANK CAPRA III** (Co-Producer) served as executive producer on “The Deep End of the Ocean,” starring Michelle Pfeiffer, as co-producer and first assistant director on Warren Beatty’s “Bulworth” and as co-producer on Castle Rock Entertainment’s “Murder by Numbers,” starring Sandra Bullock.

Capra has had a longtime collaboration with Rob Reiner, having served as executive Producer and 1<sup>st</sup> Assistant Director on “Story of Us,” co-producer and first assistant director on “Ghosts of Mississippi.” He was also the first assistant director to Reiner on “The American President,” “North” and “A Few Good Men.”

As first assistant director, Capra has also worked on the films “Jack Frost,” “Eraser,” “I.Q.,” “The Distinguished Gentleman,” “My Cousin Vinny,” “Honey, I Blew Up the Kids” and “Oscar.”

**MICHAEL KLAWITTER’s** (Co-Producer) credits include serving as executive producer on “The Bone Collector” starring Denzel Washington and Angelina Jolie; serving as associate producer on “One Tough Cop,” starring Stephen Baldwin and Chris Penn and serving as associate producer on “Nothing to Lose,” starring Tim Robbins and Martin Lawrence.

Klawitter’s additional credits include serving as post-production supervisor on “Gold Diggers: The Secret of Bear Mountain,” “The Real McCoy” and “Whispers in the Dark.” Klawitter serves as a co-producer on the upcoming “Carolina” starring Julia Stiles and Shirley MacLaine, to be released January 2003.

**JOHN POWELL** (Composer) is steeped in classical tradition, yet drawn to the idea of turning it on its head, John Powell has composed a series of acclaimed motion picture soundtracks since arriving in America four years ago. He brought out the film noir undertones of John Woo’s direction for “Face/Off” and co-wrote four imaginative scores for the animated films “Antz,” “The Road to El Dorado,” “Chicken Run” and “Shrek.” He’s also the creative force behind the hip, experimental scores for “Forces of Nature” and “Endurance.” Powell’s most recent feature credits include “Evolution,” “Rat Race,” “I Am Sam,” “D-Tox” “The Bourne Identity” and “Drumline.”

Powell attended London’s Trinity College of Music, where he studied composition, earning the John Halford and the Boosey and Hawkes Music College Awards. While at Trinity, Powell joined performance art group Media Arts. With longtime collaborator Gavin Greenaway, he composed music and sound for their conceptual performances. Although the duo left the troupe upon graduating in 1986, they continue to co-create mixed-media installation pieces with artist Michael Petry, the most recent featuring bare-bottomed men and a German brass ensemble.

Powell made his first foray into feature films at London's Air-Edel Music in 1989. There he worked alongside composers Hans Zimmer and Patrick Doyle, assisting Doyle with the score of *Into the West* and writing cues and working as an electronic music programmer for Zimmer on "White Fang."

In 1994 Powell left Air-Edel to co-found (with Greenaway) London-based commercial music house Independently Thinking Music (ITM). Together they composed scores for more than a hundred high-profile European ad campaigns.

Arriving in the states in 1997, he immediately scored two DreamWorks TV projects: the second season of Steven Spielberg's "High Incident" and the pilot "For the People." He also arranged songs composed by Stephen Schwartz for the DreamWorks animated feature "The Prince of Egypt."

Some of Powell's other film credits include "With Friends Like These" and "Just Visiting."

**NICK DAVIS'** (Visual Effects Supervisor) credits include shared credit on both "Harry Potter and the Chamber of Secrets" and "Harry Potter and the Sorcerer's Stone," both directed by Chris Columbus; "Entrapment," directed by Jon Amiel; "The Avengers," directed by Jeremiah Chechik; "Chain Reaction" and "The Fugitive" (as Visual Effects Producer) both directed by Andrew Davis; and "Batman and Robin" (as Post Production Visual Effects Supervisor) and "Batman Forever" (as Post Production Visual Effects Supervisor) both directed by Joel Schumacher.

Additional credits include serving as Technical Supervisor on "Fearless," directed by Peter Weir and "Under Siege," directed by Andrew Davis and served as Visual Effects Producer on "Wes Craven's A New Nightmare," directed by Wes Craven and "Army of Darkness," directed by Sam Raimi.

Davis served on the BAFTA Visual Effects Nominating Committee. He received a Bachelor of Arts degree (with honors) in English & Politics from Oxford Brooks University.

**MARY COLQUHOUN** (Casting director), a highly respected casting director in both the United States and Europe, passed away on Sept. 10, 2000.

Known for casting motion pictures, television films, television specials and Broadway plays, Colquhoun received her first Emmy in 1993 for casting the HBO telefilm "Citizen Cohn" and her second Emmy in 1996 for casting the HBO program "Truman."

Colquhoun has had a long and distinguished career in motion picture casting, with projects including Martin Scorsese's "After Hours," Harold Becker's "Sea of Love," starring Al Pacino and Ellen Barkin, Taylor Hackford's "Devil's Advocate," starring Al Pacino, Keanu Reeves and Charlize Theron, Brian De Palma's "Snake Eyes," Artisan Entertainment's "Stir of Echoes," written and directed by David Koepp and starring Kevin Bacon, "Novocaine," directed by David Atkins III and starring Steve Martin and Sally Potter's "The Man Who Cried" with Johnny Depp, Cate Blanchett and Christina Ricci.

Colquhoun has also had a long-standing association with acclaimed director Edward Zwick, casting such projects as "Glory," starring Denzel Washington, "Legends of the Fall," starring Brad Pitt, Anthony Hopkins and Aidan Quinn, "Courage Under Fire," starring Denzel Washington and Meg Ryan and "The Siege," starring Denzel Washington, Bruce Willis and Annette Bening.

Colquhoun earned the Hoyt Bowers award for lifetime achievement in casting from the Casting Society of America.

*-The Adventures of Pluto Nash-*